

OH HAPPY DAY

1 Flute, Oboe
Eb Clarinet, Eb Bugle (*fanf.*)
Bb Soprano Sax.
Clarinet 1 Bb, Bugle 1 (*fanf.*)
Eb Soprano Cornet (*brass band*)

2 Clarinet II, Bb Bugle II (*fanf.*)
Solo Bb Cornet, Rep./Flug. (b.b.)
Alto Sax., Alto Clar.

3 Horn I, Cor Anglais
Horn solo (b.b.)
Alto Clar, Alto Sax. *ad lib.*

4 Horn II
Horn II (b.b.), Baritone 1 (b.b.)
Alto Clar., Ten. Sax. *ad lib.*

5 Trumpet 1
Cornet (*brass band*)

6 Trumpet II
Cornet (*brass band*)

7 Trombone I
Tenor Sax., Baritone *ad lib.*
Euphonium *ad lib.*

8 Trombone II
Baritone Bb
Euphonium *ad lib.*

9 Tenor Sax., Baritone
Euphonium
Bassoon *ad lib.*

10 Bassoon, Bass Clarinet
Baritone Sax, Bass I-II
Trombone III *ad lib.*

11 Timpani

12 Percussion 1

13 Percussion 2

Musical score for "OH HAPPY DAY" in C major, 4/4 time, Moderato (♩ = 116). The score includes parts for various instruments and percussion. A large "SAMPLE" watermark is overlaid on the score. The first measure is marked with a "1". The tempo is indicated as Moderato (♩ = 116). The key signature is one flat (Bb). The score includes dynamics such as *mp* and *mf*. A "Bar Chimes" part is indicated for Percussion 1 in the 11th measure.

7 **A**

1 *mp*

2 *mp*

3 *mf*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

9 *mf*

10 *mp*

11

12 **Shaker**
mp

13

The musical score consists of 13 staves. Staves 1 and 2 are vocal lines with long notes and slurs, marked *mp*. Staves 3 and 4 are vocal lines with more rhythmic patterns, marked *mf* and *mp* respectively. Staves 5 and 6 are vocal lines with rhythmic patterns, marked *mp*. Staves 7 and 8 are vocal lines with rhythmic patterns, marked *mp*. Staves 9 and 10 are vocal lines with rhythmic patterns, marked *mf* and *mp* respectively. Stave 11 is empty. Stave 12 is for a Shaker, marked *mp*, with a diamond symbol and a diagonal line. Stave 13 is empty.

13

The image shows a musical score for 13 staves, numbered 1 through 13 on the left. The score is divided into six measures. Staves 1 and 2 are in the treble clef and contain long, flowing melodic lines with slurs. Staves 3 and 4 are in the treble clef and feature more rhythmic, eighth-note patterns. Staves 5 and 6 are in the treble clef and continue with rhythmic patterns. Staves 7 and 8 are in the bass clef and contain rhythmic accompaniment. Staves 9 and 10 are in the bass clef and feature melodic lines with slurs. Staves 11, 12, and 13 are in the bass clef and contain rhythmic accompaniment. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

19

1 *mf*

2 *mf*

3

4

5

6

7

8

9

10

11 *mp*

12

13 *Sus.Cymb.*
mp

The image shows a musical score for 13 staves, numbered 1 through 13. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 19, 20, 21, 22, and 23. Staves 1 and 2 are in the treble clef, while staves 3 through 10 are in the bass clef. Staves 11 and 12 are in the bass clef, and staff 13 is a cymbal part. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'SAMPLE' watermark is overlaid diagonally across the score.

B

24

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11

12 Tambourine or (and) hands claps *f*

13 Side Drum *f*

Detailed description: This musical score consists of 13 staves. Staves 1-6 are vocal parts in treble clef with a key signature of one sharp (F#). Staves 7-10 are vocal parts in bass clef with the same key signature. Staves 11-13 are percussion parts. Staff 11 is a bass clef line with rests. Staff 12 is a treble clef line with rhythmic notation for 'Tambourine or (and) hands claps'. Staff 13 is a bass clef line with rhythmic notation for 'Side Drum'. The score includes dynamic markings of *f* (forte) and various musical notations such as slurs, accents, and ties. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

29

1

2

3

4

5

6

7

8

9

10

11

12

13

f

34

1

2

3

4

5

6

7

8

9

10

11

12

13

C

Musical score for 13 staves, measures 38-41. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 38 starts with a *ff* dynamic. Measure 39 continues with *ff*. Measure 40 features *ff* dynamics across multiple staves. Measure 41 includes a *f* dynamic in the bass line and a *ff* dynamic for the Glockenspiel part. A large 'SAMPLE' watermark is overlaid diagonally across the score.

43

The musical score consists of 13 staves, numbered 1 through 13 on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the center of the page, overlapping the staves.

48

1

2

3

4

5

6

7

8

9

10

11

12

13

53

D

1

2

3

4

5

6

7

8

9

10

11

12

13

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tambourin

58

1

2

3

4

5

6

7

8

9

10

11

12

13

63

1

2

3

4

5

6

7

8

9

10

11

12

13

The musical score consists of 13 staves. Staves 1 and 2 are in treble clef and contain a melody with long horizontal lines above the notes. Staves 3 and 4 are empty. Staves 5 and 6 are in treble clef and contain a melody with eighth notes and sixteenth notes. Staves 7 and 8 are in bass clef and contain a melody with eighth notes and sixteenth notes. Staves 9 and 10 are in bass clef and contain a melody with eighth notes and sixteenth notes. Staff 11 is in bass clef and contains a melody with eighth notes and sixteenth notes. Staff 12 is in piano and contains a melody with eighth notes and sixteenth notes. Staff 13 is in piano and contains a melody with eighth notes and sixteenth notes. A large 'SAMPLE' watermark is overlaid on the score.

69 **E**

1 *p*

2 *p*

3 Sax.alto solo *f* 3

4 *p*

5 Solo (déf. Sax.alto) *f* 3

6 *p*

7 *p*

8

9 *p*

10 *p*

11

12 Shaker *p*

13 *pp* *p*

Detailed description: This is a page of a musical score for 13 staves. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 69, marked with a box containing the letter 'E'. Staves 1 and 2 are for a pair of instruments, likely trumpets, with a piano (*p*) dynamic. Staves 3 and 4 are for saxophones; staff 3 is labeled 'Sax.alto solo' and features a forte (*f*) dynamic and a triplet of eighth notes, while staff 4 is piano (*p*). Staves 5 and 6 are for another pair of saxophones; staff 5 is labeled 'Solo (déf. Sax.alto)' and features a forte (*f*) dynamic and a triplet of eighth notes, while staff 6 is piano (*p*). Staves 7 and 8 are for a pair of instruments, likely trombones, with a piano (*p*) dynamic. Staves 9 and 10 are for a pair of instruments, likely trombones, with a piano (*p*) dynamic. Staff 11 is a blank staff. Staff 12 is for a 'Shaker' and features a piano (*p*) dynamic. Staff 13 is for a pair of instruments, likely trombones, with a dynamic that starts at *pp* and increases to *p*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

74

The musical score consists of 13 staves, numbered 1 through 13. Staves 1-3 are in the treble clef, and staves 4-10 are in the bass clef. Staves 11-13 are empty. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score contains measures 74 through 78. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

80

1

2

3

4

5

6

7

8

9

10

11

12

13

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff