

# OH HAPPY DAY

for Brass Quintet

Traditional  
arr. Tony CHESEAUX

Moderato ♩ = c.116 - 120

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Tuba

5

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

A

9

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

13

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

Musical score for measures 13-16. The score is for five instruments: 1st Trumpet, 2nd Trumpet, Flute Horn, Trombone, and Tuba. The key signature has one flat (B-flat). The music consists of rhythmic patterns with accents and slurs. Measure 13 starts with a treble clef and a key signature of one flat. The 1st and 2nd Trumpets play a rhythmic pattern of eighth notes. The Flute Horn and Trombone have rests in measure 13. The Tuba plays a rhythmic pattern of eighth notes.

17

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

*cresc.*

Musical score for measures 17-20. The score continues for the same five instruments. Measures 17-20 show a gradual increase in dynamics, indicated by the *cresc.* (crescendo) marking in each part. The 1st and 2nd Trumpets play a melodic line with slurs and accents. The Flute Horn and Trombone play a rhythmic pattern of eighth notes. The Tuba plays a rhythmic pattern of eighth notes.

21

**B**

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

*f*

Musical score for measures 21-24. The score continues for the same five instruments. Measure 21 is marked with a box containing the letter 'B'. The dynamics are marked *f* (forte) in each part. The 1st and 2nd Trumpets play a melodic line with slurs and accents. The Flute Horn and Trombone play a rhythmic pattern of eighth notes. The Tuba plays a rhythmic pattern of eighth notes.

25

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

29

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

33

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

37

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

*tr*

*ff*

*ff*

*Gliss*

*ff*

*ff*

*ff*

**C**

40

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

44

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

*Glissando*

*Glissando*

48

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

52

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

**D**

*mf*

*mf*

*mf*

*f solo freely*

*mf*

56

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

60

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

64

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

*f*

*solo freely*

68

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

**E**

*mf*

*p*

72

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

76

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

80

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

*cresc.*

*ff*