

QUINTOPORANY

for Brass Quintet

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Allegro

I

1st B \flat Trumpet *mf* *mp*

2nd B \flat Trumpet *mf* *mp*

F Horn *mp*

Trombone *f* *mf* *mp*

Tuba *f* *mf*

4

1st Tpt *p* *f*

2nd Tpt *p* *f*

F Hrn *mf* *f*

Tbne *p* *f*

Tba *f* *mf*

8

1st Tpt *mp* *f* *rit.*

2nd Tpt *mp* *f*

F Hrn *mp* *f*

Tbne *mp* *f*

Tba *mp* *f*

11 **A** a tempo

Musical score for measures 11-13. The score is for five instruments: 1st Tpt, 2nd Tpt, F Hrn, Tbn, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 11 starts with a *mf* dynamic. A crescendo hairpin spans from measure 11 to measure 12, where the dynamic reaches *f*. Measure 13 begins with a *mf* dynamic. The 1st Tpt part has a *f* dynamic in measure 13. The 2nd Tpt part has a *p* dynamic in measure 11 and a *f* dynamic in measure 12. The F Hrn part has a *p* dynamic in measure 11 and a *f* dynamic in measure 12. The Tbn part has a *mf* dynamic in measure 11 and a *mf* dynamic in measure 13. The Tba part has a *mf* dynamic in measure 11 and a *p* dynamic in measure 12.

14

Musical score for measures 14-16. The score is for five instruments: 1st Tpt, 2nd Tpt, F Hrn, Tbn, and Tba. The key signature is two flats, and the time signature is 2/4. Measure 14 starts with a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 begins with a *mp* dynamic. A crescendo hairpin spans from measure 16 to measure 17, where the dynamic reaches *cresc.*. The 1st Tpt part has a *cresc.* dynamic in measure 16. The 2nd Tpt part has a *cresc.* dynamic in measure 16. The F Hrn part has a *cresc.* dynamic in measure 16. The Tbn part has a *cresc.* dynamic in measure 16. The Tba part has a *f* dynamic in measure 14, a *mp* dynamic in measure 15, and a *cresc.* dynamic in measure 16.

17 **To Coda**

Musical score for measures 17-19. The score is for five instruments: 1st Tpt, 2nd Tpt, F Hrn, Tbn, and Tba. The key signature is two flats, and the time signature is 2/4. Measure 17 starts with a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 begins with a *f* dynamic. The 1st Tpt part has a *f* dynamic in measure 17. The 2nd Tpt part has a *f* dynamic in measure 17. The F Hrn part has a *f* dynamic in measure 17. The Tbn part has a *f* dynamic in measure 17. The Tba part has a *f* dynamic in measure 17.

B Allegro

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

Musical score for measures 20-22. The score is for five instruments: 1st Trumpet, 2nd Trumpet, Flute Horn, Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro'. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

Musical score for measures 23-25. The key signature remains B-flat major. The time signature changes to 3/4. The dynamics are marked as *mf* and *f*. The music continues with rhythmic patterns and accents. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

Musical score for measures 26-28. The key signature changes to C major (no sharps or flats). The time signature remains 3/4. The dynamics are marked with accents and *f*. The music features more complex rhythmic patterns and accents. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

29

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

32

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

35

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

f

38 **C**

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

41

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

ff

f

f

44

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

f

D.C. al Coda

47

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

⊕ CODA

accel.

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

rit.

55

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

ff

ff

ff

II

Not too slowly ♩ = 70

1st Tpt *mf*

2nd Tpt *mp*

F Hrn *mp*

Tbne *mp*

Tba *mp*

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

1st Tpt *mf*

2nd Tpt *mp*

F Hrn *mp*

Tbne *mp*

Tba *mp*

rit.

D somewhat faster

68 *rit.*

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

cresc.

cresc.

cresc.

cresc.

cresc.

72 *a tempo* *rit.* *accel.*

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

76 *poco rit.* *a tempo*

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

80

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

84

poco a poco accel.

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

87

rit. **E** *Tempo primo*

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

91

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

94

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

98

Slower

rit.

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

mp

III

Allegro

1st Tpt *mf*

2nd Tpt *mf*

F Hrn

Tbne *mf*

Tba *mf*

104

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

107

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

109

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

111 **F** Allegro

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

115

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

f

119

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

122

Slower

accel.

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

mf

125

G a tempo

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

f

128

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

131

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

134

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

136

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

138

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

140

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

143

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

H Slower

146

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

accel. al tempo

a tempo

149

1st Tpt

2nd Tpt

F Hrn

Tbne

Tba

ff

ff

ff

ff